SAT: READING SECTION🡪DIFFERENTIATED PRACTICE NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DIRECTIONS:** Based on your score card for the in-class practice sections from Book Test 1, you will be completing one practice section from Book Test 2. To determine which section you should practice, use the chart below. Using either a book in class or the passages online, read your practice passage. Do the chart that follows; if you are doing any nonfiction piece, do a SOAPSTone; if you are doing the Bronte literature section, respond to the elements listed under the SOAPSTone components. Lastly, take the actual test section, and record your answers on this sheet. Finally, check your answers and record your score.

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| --- | --- |
| **If this section had been your poorest…** | **…then this is the section you need to do next.** |
| Literature (fiction): Japan/marriage | Literature (fiction): Bronte piece *The Professor*   * Book pages 452-454, Questions 1-10 |
| Social Sciences with chart: gift-giving | Economics/ethics with graph   * Book pages 455-458, Questions 11-21 |
| Science (biology) with chart: DNA | Science: oceanography (waves)   * Book pages 464-468, Questions 43-52 |
| Paired passages-science/tech: space mining | Paired passage-technology (the web)   * Book pages 458-460, Questions 22-32 |
| Nonfiction essay: Woolf and jobs | Nonfiction speech: women’s rights   * Book pages 461-463, Questions 33-42 |

**CLOSE-READING NOTES** (if you prefer, you can print out a copy of your passage and highlight/annotate for these elements instead of doing this chart.)

|  |  |
| --- | --- |
| Speaker/  Point of View |  |
| Occasion/  Setting |  |
| Audience/  Characterization |  |
| Purpose/  Purpose |  |
| Subject/  Main event or conflict |  |
| Tone/  Tone |  |

**ANSWERS** (they begin on page 519):

**TOTAL SCORE**: \_\_\_\_\_\_\_\_\_# correct/\_\_\_\_\_\_\_\_# of questions